

# THE Concordia Courier

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Concordia University Irvine

Tuesday, April, 17, 2012

## Foreman, Chong take home Showcase crown

SARINA GRANT  
STAFF WRITER

Thirty-three students participated in the President's Academic Showcase of Undergraduate Research in order to honor Concordia's commitment to academic excellence.

This inter-disciplinary competition encourages students to partner with a professor, conducting thorough research in any academic discipline. Judges, consisting of faculty from the various disciplines, evaluate the research paper and academic poster display to determine finalists which later present an oral explanation of their research.

There are two tiers. Tier one is for upper classmen, while tier two is intended for under classmen. A winner was declared for each tier. A total of almost \$5000 dollars in prizes was granted to

the top three participants in each tier.

The 2012 tier-one winner was senior Margaret Foreman, for her project titled "The Town Hall in Seventeenth Century Amsterdam: The Birth of Modernity through Art and Architecture," mentored by Dr. Daniel van Voorhis, History Department Chair. Other finalists for tier one included Israel McGrew and Justin Solis, seniors, who took second and third place respectively. Honorable mention awards were given to Cammie Williams, Jennifer Schonder, Steve Barrington, and Pat Nguyen.

The tier two winner was freshman Grace Chong, with her project titled "Solar Energy Storage: Investigation of the Catalytic Oxygen Evolving Capacity of Mixed Metal Oxide Substrates," mentored by Dr. John Kenney, Professor of Physics. Second place was given to Hana Kotb and third was granted to Kathleen Hunt. The best



Chong, tier two winner, with Kenney and President Krueger.

## Housing policy may amend on-campus requirements

AUDREY BIESK  
STAFF WRITER

The campus housing policy is taking on some slight changes to account for increasing numbers of students living on campus. The current policy states that all full-time students who will be 21 or younger as of Aug. 22, 2011 are required to live on campus and anyone who is 21 or younger must appeal the requirement if they desire to reside off-campus.

While these details of the housing policy will not change for the 2012-2013 academic year, university staff are still working to account for a growing population of resident students. "We may implement a lottery to allow a select number of students off-campus who would not otherwise qualify for it," said Davis Garton, Director of Housing Services. The description of the possible off-campus eligibility lottery system is described in the 2012-2013 Housing Application packet. It explains that Housing may hold a lottery in which students who will be turning 22 years of age before the spring 2013 will be allowed to live off-campus without appealing the on-campus housing requirement.

The on-campus housing requirement for all full-time undergraduate students who are 21 years

of age or younger at the start of the semester is still the official policy, but the objective of the lottery is to exempt some students from this requirement in allowing them to live off-campus.

Dr. Gilbert Fugitt, Associate Dean of Students, said, "My personal feeling is that I think CUI has to adjust its housing policies at this time because God has blessed us with many wonderful students and with that we can open up the opportunity to let some of the upper classmen to live off-campus if they choose to."

Jacob Canter, senior, lived off-campus for the first time this year. "There are certain benefits and consequences to living on or off campus. Students should be aware of all before making their decision. I personally had to go through the appeal process to live off-campus this year and the decision has helped me grow up as an individual," he said.

Kevin Hurley, junior, is 21 and plans to live off-campus next year. "I like the lottery idea. It is a good way to give people a chance to fill their hopes and dreams in living off-campus. It presents it in an exciting way as well," Hurley said.

Students who are interested in becoming eligible for the lottery must fill out a designated form in the Housing Services Office in Sigma Square before the end of the Spring 2012 semester.



Foreman, tier one winner, poses with her poster board.

poster award was given to Stephanie Peters.

"The President's Academic Showcase of Undergraduate Research takes the academic experience at Concordia to a new level," said Dr. Melinda Schulteis, Professor of Mathematics and Academic Showcase Coordinator. "One of our commitments to academic excellence is not only providing an education here at Concordia, but preparing students to be life-long learners." Academic Showcase does this by giving participants the ability to highlight their talents in their preparations and applications for graduate school, should they choose to attend.

"Doing this project definitely prepared me for future endeavors," said Rafael Ramos, sophomore. "Presidential showcase is a great opportunity for students to gear up for graduate school. As someone who has read a lot of graduate level research papers, I constructed my research to match their model."

Schulteis emphasized expanded research of classroom topics as a highlight of the competi-

tion. "As a faculty mentor for some tier two students, I was able to see the students take information that we had learned in our class, and take it a step deeper," Schulteis said. "In the tier one competition, it is exciting for me to see the students choose projects that involved a deeper level of research."

"Before the President's Showcase, I started doing research with Dr. Kenney on solar energy," Chong said. Her project allowed her to take the research that she had already done for a class assignment, and delve even further into the details surrounding the topic. "I learned a lot more about why my research matters, how my research can be applied, and how it will be useful in the future," Chong said.

While the competition did draw a considerable number of participants this year, Schulteis stated that there is still room for continued growth. "It is such a valuable opportunity for students. If you're looking to get the most out of your education, why not seize this opportunity?" she said.

## Harvard prof headlines recent CCP event

KEANE ANRIG  
GUEST WRITER

On March 30, the Concordia University Center for Public Policy hosted a program for government officials on campus titled "Creating High Performance Government in Orange County and Beyond." This program was designed to teach methods to create high performance government and accountability. Dr. Robert Behn of the John F. Kennedy School of Government at Harvard University was the featured lecturer. Behn has conducted this program multiple times in front of government officials, and 140 local representatives attended this program on campus. Among them were one Orange County Supervisor and six local mayors. Behn used CompStat as his starting point in the lecture. CompStat stands for comparative statistics. This can be summed up in two points: identify your objective and hold

people accountable. This formula was first used by New York City Police Commissioner Bill Bratton in the 1990s. Bratton implemented CompStat to decrease crime in New York by 10% in the first year. Since then, most of the police departments across the country have instituted this program. Behn gave the background on CompStat and what it is so that he could explain how this program can be used in local government.

This lecture was a great success as there were many positive reviews by the participants. Over 63% of the attendees had not been to nor heard of Concordia. The event allowed them to see and experience our campus and increased Concordia's reputation as a leader in public policy education.

Even I, as a student, learned much. I was very privileged to attend it. I would recommend that students attend future events hosted by the Center for Public Policy for it would give them experience in the workings of government.

Center for Public Policy Government Technology Forum  
"Reducing Costs, Improving Service, Enhancing Efficiency"  
Fri. May 11, 8:30 a.m. Irvine Ranch Water District

## Letter to the Editor: Response to “U.S. should avoid Kony”

As I read Alicia Harger's March 27th piece, “U.S. should avoid Kony” I was mildly confused. I've been involved with and knew of Invisible Children's work for some time, which is why the recent criticism aimed at their KONY2012 campaign seemed puzzling to me, as well as counterproductive.

The recent KONY2012 campaign showcased a thirty-minute documentary showing not only a brief biography of Joseph Kony and his crimes but also what America has been doing and how individuals can ensure that justice is done in central Africa. This campaign has not only been emotionally moving but also has been effective, as the face and name of Joseph Kony are now household items.

However I find Ms. Harger's criticisms, while written with the best of intentions, ultimately off base. She repeats criticisms that are now common; the video oversimplifies, it exaggerates, Invisible Children doesn't help people in Africa and lastly that one of it's co-founders was recently charged with disorderly conduct and public nudity. These charges are either inaccurate or should not count against the work that Invisible Children is doing. First and foremost, the video does oversimplify—it's a twenty-seven minute video. It would be impossible to give a total and complex history of the conflict with the LRA in twenty-seven minutes. But the video is not a dissertation, it's an advocacy documentary. It's intended to give a simple message to inspire people to research more. This same charge could be aimed at an encyclopedia article. Of course it simplifies, that is the documentary's job.

Secondly, its numbers are not inaccurate. All

the figures cited in the video are from reputable sources such as UNICEF, World Vision and the UN's Office for the Coordination of Humanitarian Affairs. All of these sources can be found quite easily on Invisible Children's website. Thirdly, Invisible Children in reality allocates the vast majority of their funds towards their efforts, not on themselves. In FY2011, 80% of their funds went to their three plank program of awareness, lobbying governments and on the ground relief. Through this Invisible Children was not only able to make Kony and his crimes infamous, compel the Congress to pass the LRA Disarmament and Northern Uganda Recovery Act, but also fund education, rehabilitation and early warning radio systems to protect vulnerable communities. If you donate to Invisible Children, make no mistake you can be proud of the work your dollar is doing.

Lastly, I'm not entirely sure how Jason Russell's personal misconduct is relevant to the work that the organization does, 95% of which is stationed in Uganda.

The piece then transforms itself into a general critique of American humanitarian intervention. The article argues that “We have the resources to be a great force for good in the world” but somehow concludes that we shouldn't. I should ask the readers; who would take our place? What nation has the comparable resources? The People's Republic of China? The Russian Federation? To watch the US abdicate its responsibility as the most powerful nation on earth would only usher in another power whose agenda would be far less humanitarian. Harger argues that it is not the place of the United States to punish Kony. But what if we are the only

ones who can? This is the international equivalent of hearing your neighbor cry for help and concluding that you have no business interfering in the domestic business of others.

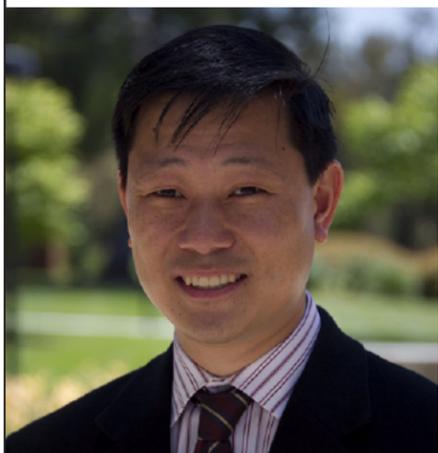
Then it claims we do not have the money to fund every campaign for justice. This is correct. However, concluding I cannot help everyone is not an excuse to help no one. Lastly, Harger argues we do not have the budget to send a small contingent of special forces to Africa. If you look at the FY2011 budget of the US Defense Department, it is seven hundred billion dollars strong. Surely there is room for a temporary mission of one hundred advisers.

Ms. Harger is right. Humanitarian intervention is difficult and can often go wrong. However, a world in which we simply refuse to do so would be a far more dangerous one. This viewpoint can best be addressed in the words of the late Christopher Hitchens, who noted that if such advice were to be taken, “You would have a world in which the following would be the case... Milosevic would have Bosnia part of a ‘Greater Serbia’ and Kosovo would have been ethnically cleansed. The Taliban would still be in power in Afghanistan...and Saddam Hussein, with his crime family, would still be privately holding ownership over a terrorized people, in a state that was most aptly described as a ‘concentration camp above ground and a mass grave beneath it.’” The United States has been blessed with an unprecedented amount of power, wealth and prosperity. To simply refuse to utilize it would be to abandon the weak to the whims of the strong.

- Joseph Laughon, junior

## Faculty Letter:

### Dr. Eugene Kim: Dean, Asia Programs



After over a decade working in China and the past 4 years living there with my family of four (wife and two children), nothing comes as a surprise – well, almost nothing. We live on the 18th floor of a high-rise apartment building in modern Shanghai, battling mold on our walls and toxins in our food on a daily basis, living alongside our millionaire neighbors who do the same.

In a historical blink of an eye, China has amassed over 100 billionaires and hundreds of thousands of millionaires (Forbes, 2011). At the same time, China falls behind most of its economic peers in philanthropic giving – less than 3% of what Americans give each year, according to a study by Fuller (2010). A thesis published by one of my MA in International Studies students (De Lucia, 2011) found that more Chinese are satisfied with the current state of philanthropy than not. To reiterate: one of the world's most affluent nations is among the least giving, and they see nothing wrong with this.

In the 6th generation film, *Beijing Bicycle* (2002), the lives of two young men intersect at a coveted bicycle which represents the existential hope of the student, the migrant worker and perhaps every Chinese man and woman. In this narrative, we see the clash of urban and rural, wealth and poverty, youth and the aged, pacifism and violence, courtship and divorce, physicality and intellectualism, love and hatred, modernity and tradition, social values and neo-capitalism, control and license, vanity and humiliation, anomie and fellowship, ambition and despair (not necessarily in that order). It is the story of China's dichotomization which reveals the complexity of any attempt to paint one single portrait of this oft-misunderstood nation of 1.3 billion people.

The juxtapositions that were so common even a few years ago are quickly replaced with an approach to civil society that our quiet city of Irvine has garnered a notoriety for – the displacement of the unsightly and uninvited (KCET News, 2010). In contemporary Shanghai, there are neighborhoods as diverse as any mega-city around the world. Less apparent, to the uninitiated, is the lack of foreground and background – in the recent past, one would not be surprised to see animal-drawn carts amidst VW taxis, two-story shacks encircling a single glass and steel skyscraper, a barefoot garbage sifter dialing a call on his Motorola cell phone. Today, these oxymorons are quickly disappearing, or at least we are inclined to believe.

Driving through an expatriate (a strange and misunderstood moniker given to foreigners residing in a host country) neighborhood, I peer through the occasional break in the walls that perform the function of our railroad tracks, or more recently, freeway overpasses – the fencing off of disparate social classes and exclusive ethnic enclaves. The

wall does not protect those within, rather it keeps them from our view. What we can see are 4,000-square foot European-style villas on sprawling lawns, investment properties of China's elite 1% and short-term residences of expatriates from the US, Europe and elsewhere in the First World. What we cannot see, behind the brick and plaster walls, are the remnants and invaders (at least this is how they are portrayed by the locals) – the few remaining farmers whose neighbors have systematically been relocated through the application of imminent domain alongside their out-of-town migrant tenants – finding temporary residence in an all-too-quickly changing landscape. Most importantly, they are kept out of sight.

As I reflect on the identity politics of the film mentioned at the beginning of this essay (*Beijing Bicycle*, 2002), I am reminded of our own nation's angst over who we are. The breakdown of neighborhoods, the family unit, and inter-personal (face-to-face) interaction has resulted in a shattered shelf, one that keeps itself plugged in to avoid the non-virtual reality that is all too honest and risk-prone. We live multiple lives, carry a billfold of identities in various denominations, and manage a system of psychological compartmentalization – not to mention the plethora of second lives we sponsor on the net. We negotiate with ourselves a peace that is won not by wars and weapons, but by the silence of our consciences. It is a false premise, as we know that true peace cannot come from compromise, complacency or concession but through the cross alone (2 Timothy 1:9). Like our counterparts in China, we are often too busy, too sheltered from, too involved in our simple pleasures to realize the enmity that brews beneath. China needs our prayers – as much as our nation does today.

# THE Concordia Courier

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## Editorial Good Grief

STEPHEN PULS  
EDITOR-IN-CHIEF

It's the often considered question—would you die for this person? Is a friend worth such a sacrifice? A stranger? A rival? How much would you have to love this individual, if at all? Since my early Sunday school days, I've told myself that it would be possible to muster up enough courage to carry out this “most great deed.” It really wouldn't be that bad of a gig, right? Obtain some earthly honor through martyrdom, along with a shortcut to heavenly glory.

Paul's testimony in Romans tends to point out a bit sharper of a hypothetical substitution.

I speak the truth in Christ—I am not lying, my conscience confirms it through the Holy Spirit—I have great sorrow and unceasing anguish in my heart. For I could wish that I myself were cursed and cut off from Christ for the sake of my people, those of my own race, the people of Israel.

—Romans 9:1-3 (NIV)

Just as Moses asks to be blotted out from the Book of Life in Exodus, Paul desires to be eternally damned for the sake of his Jewish brothers (if such a scenario were possible). This passage highlights the essence of success to Paul's ministry—a love that causes “unceasing anguish” for the lost. It certainly must have been extremely powerful to witness, as the Spirit worked through Paul to change whole cities at a time. This seemingly incomprehensible type of love pummels my theoretical pride for personal martyrdom. Impossible, right? Not even for a spouse, child, or hero.

While the love of Christ could have been used in this passage, this biographical statement by Paul points out a convicting truth to humankind. He is like all of us—a miserable sinner in need of a Savior. This message points out that it is indeed possible for a fallen human to possess this kind of love.

A response to this seems rather difficult, even though Paul was made up of the same stuff that we are. It's much easier to take an apathetic approach. To describe Concordia as a “small private school by UCI” instead of a “Lutheran, Christian Institution.” Or to avoid conflict by sitting back as our truth is attacked by a peer. We far too often succumb to social and cultural blockades, preventing us from properly sharing the message which we are called to witness through love. Paul's sufferings for faith are seemingly infinitely worse than ours, and yet we still find ways to sell out our faith to society every day.

How can we work to grieve over the eternal losses of individuals that we interact with each day? How do we know if the man in front of us at Ralph's is a sheep or a goat? While we certainly grasp the ramifications for disbelief set forth in Scripture, we find ways to numb ourselves to what it means for numerous, “real-life” human beings surrounding us. We grasp the theory of Christianity, but pathetically disgrace its practice.

The beauty of it all is that Christ physically fulfilled this passage for our sake, enduring the wrath of every sin as God turned his back. He pulled off Paul's proposed salvation switcheroo so that it will always remain nothing more than a hypothetical situation.

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# Kent Epperson: Maintenance Superman

DANIELLE LEE  
STAFF WRITER

Kent Epperson, maintenance worker, has been at Concordia for two years as of this July. Epperson's main job is to address issues with Alpha and the Athletic buildings, but that does not stop him from helping out elsewhere. Whether Epperson is assisting other departments or student groups, he always tries to do what he can to help. "Everything he's asked to do he does with a smile on his face," said Kevin Callahan, Food Director. Even when there is no work for Epperson to do in the gym, he will still drop by at least three times a week to check on things. Greg Dinneen, Associate Athletic Director, stated that Epperson has been deemed "Superman" by individuals within their office. "Right away we knew he was going to be a part of our team and that he was willing to do what we asked him to do, but also we let him share his ideas," Dinneen said. "We value his opinion."

Epperson has done everything from answering calls to addressing issues all over campus. "He has a great attitude; he works really hard," said Davis Garton, Director of Housing Services. "He's here early and late if he needs to be." Josh Canter, sophomore, has worked with Epperson for both Campus Safety and Screaming Eagles projects. Epperson has helped Screaming Eagles with hanging up signs while also making sure that events are safe for everyone. He even built the bonfire for the Light Up The Night event. "He's an exceptional worker," said Canter, "When we get together to collaborate on a project it will get done and be well executed."

Epperson was born in Long Beach and raised in the Orange County area where he grew up a Dodger fan. He attended college at California State University Long Beach and has become an Angel fan. When Epperson is not working on campus, he is at baseball games working for Angels Security. This year marks Epperson's fifth season with the Angels. While his two daughters, Nicole and Victoria, are not big baseball fans, Epperson still tries to give them whatever he can. "You want to spoil your children. You want them

to have it better than you had it," he said. Last summer, during the Angels Concert Series, Epperson was lucky enough to get tickets for Nicole and Victoria that allowed them to go onto the field.

He has been happily married for over 20 years to his wife, Donna. One life lesson that Epperson emphasized deals with enjoying going to work each day. "Find something you like and do it very, very well. Because if you don't like your job it's going to make every day seem like a 12 hour day," he said. Epperson pointed out that he truly loves interacting with members of the Concordia community each day.



Epperson, Concordia's 'jack of all trades.'

## School of Business adds Econ major

ALLISON BOWMAN  
STAFF WRITER

This fall, the School of Business and Professional Studies will offer an Economics minor following student request and success of the Economics major. The Economics minor will be added to the Accounting, Business and Marketing minors that are currently available. It will involve a smaller sub-set of the current economics courses offered.

Over the next four semesters, the department will be offering more courses that have been approved as upper-division economics courses for the major. Eighteen units will be required for the minor. "Every student should take Macroeconomics. It gives them a good understanding of how the country operates," said Andy Grimalda, Resident Professor of the School of Business. "Macro teaches the underlying way a company operates so the students can make their own decisions in the future." Economics courses can lead students to careers as a financial analyst, accountant and credit analyst.

The first economics courses were offered in Fall 2011 following the creation of the Economics major a year ago. The major fulfilled its goal of 13 students by the Spring 2012 semester. "Studying economics is important so I can learn how busi-

nesses function long term. It's a mixture of political science and math," said Jachin Anrig, freshman Economics major.

The growth in the Economics major led to a high number of student requests for the addition of a minor. Many students had already committed to a different major, yet were still interested in the economics courses. "The new Economics minor is a great opportunity for a student to complement their current major in understanding the tenants of economics throughout society and their academic and career choices," said George Wright, Assistant Dean for the School of Business and Professional Studies. "Looking forward, the Economics minor will allow students to leverage the critical thinking and research skills they develop from their paired general education Core Courses."

The School of Business and Professional Studies has continued its growth with the addition of Economics programs, in addition to its courses receiving national honors. In February, the graduate business program was victorious in the GLO-BUS competition. GLO-BUS is an online business strategy game that parallels the real world market. Concordia's MBA 607 Strategy class tied for first overall and was first for Stock Price and Company Valuation. The competition included 146 other colleges and over 2,000 competitor teams.

## Rugby club continues growth

AMANDA WINSLOW  
STAFF WRITER

The Rugby Club is a group of individuals who meet for practice every weekday from 3 - 5 p.m. on the CU soccer field. According to sophomore Samuel Unke, who has been a part of the club since its founding this past fall, the team also meets for early morning practices during initiation week at the start of the season. The club has been around for nearly two semesters and is actively seeking additional participants. "Currently we have 20, but we need so many more players," said Brandon Lopez, sophomore. Lopez has been involved with the club since October. "My roommate, Dillon, pushed me to join the club, and I thought it would be a great experience," he said. Lopez emphasized that his favorite part about the Rugby Club is the unity and brotherhood within the group. "I've met many more people and met some of my best friends on the team," he said.

In addition to getting together for practices during the week, the club also gathers on Saturdays for games. "I love the adrenaline rush during

a rugby match," Unke said. "There is no other feeling like it." According to Unke, who describes the group as a 'band of brothers,' the club has already been involved in nine matches this season and has one more on the way. The team played its most recent game last Saturday at 4:30 p.m.

Aside from providing a unique outlet for physical activity, the Rugby club also facilitates mental growth for the student-athletes as well as aids in nurturing valuable life skills. "It has positively impacted my school experience because it teaches me commitment, perseverance, and accountability," said Unke. "Rugby has also taught me how to organize my time and work better."

Lopez noted that being a part of the club has been one of the highlights of his school experience. "It's a great way to form a brotherhood and a great way to build teamwork and trust in others," he said.

For more information about the Rugby Club, contact the club's President, Christopher Grimalda, at christopher.grimalda@eagles.cui.edu. The club also has a tab under the Student Life section of Concordia's website.

# Archeologist speaks about women in Sparta

ALICIA HARGER  
ASSISTANT EDITOR

Dr. Jennifer Niles, an esteemed archeologist and lecturer for the American Institute of Archeology, gave a lecture at Concordia on April 14. Her expertise is in ancient Greek artifacts. Niles recently featured an exhibit at the Getty museum titled "Coming of Age in Ancient Greece." Her lecture here, "Go Spartans! Girls' Athletics in Ancient Greece," enumerated some of her more recent findings and her work with Greek art as it reveals the life of specifically Spartan women.

Of the ancient Greek art that has been discovered to date, very little of it illustrates women and

even less of that illustrates women participating in athletic events. However, text from ancient works speaks of the beauty of Spartan women and training regimens that were as extensive as men's. Niles proposes that many examples of Athenian art, which had previously been interpreted as representing prostitutes or goddesses, actually represent Spartan women as imagined by Athenian artists.

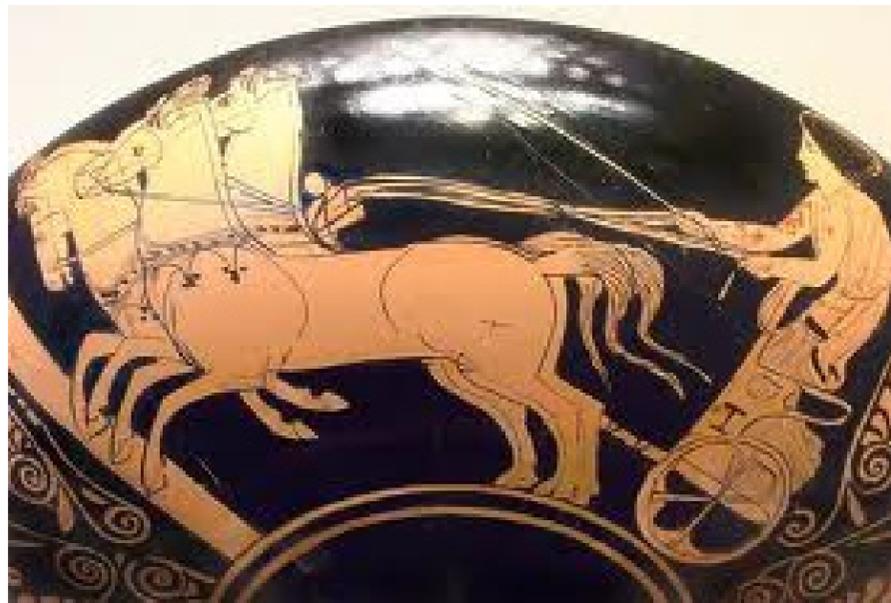
Athenian women were very marginalized by ancient society. They were not allowed to drink wine, participate in the symposium, and dressed in long, modest tunics. In contrast, Spartan women trained in athletics with men, wore short thigh bearing tunics, were more highly educated, and were considered loose.

"Encountering Spartan competitiveness, [Athenians] admired and feared their Greek neighbors and mythologized their women as wine drinkers, school goers, and chariot drivers," said Niles. Niles suggests that the idea of the beautiful Spartan woman was revered in Athenian society and art.

One of the prime artifacts supporting Niles' theory is drinking cup, a Marlay group kylix, painted with a chariot race between two women. Athenian women were not allowed to ride in chariots, much less race them. Other archeologists had theorized that the woman driving the chariot is the goddess Niké, this is problematic to Niles because Niké is almost exclusively illustrated with wings, which the figure on the cup lacks. Ancient litera-

ture, provides a description of the Hiakinthia, a Spartan festival honoring Apollo in which Spartan women participate in chariot races. Niles believes that, although the cup was made in Athens, it is a representation of this Spartan festival.

There are also several painted vases showing naked women that Niles believes were mistakenly labeled as courtesans by modern viewers. Because athletic training would be done either nude or nearly nude these paintings, featuring fit women, can easily be viewed as Spartans participating in athletics. "This talk was very interesting to me. I'm glad that at least some women in the ancient world were able to compete with men," said Sarah Whitehair, freshman, after she attended the lecture.



This Greek drinking cup (top and left), on display in the Getty Villa, depicts women driving chariots, an unusual topic for Athenian art.



## Softball continues record run

MEGHAN JONES  
STAFF WRITER

The Concordia softball team is ranked number 1 in the NAIA for the first time in school history. They are on a 43-game winning streak, having won 50 of their 52 games this season, not losing a game since Feb. 11. Their 43 straight wins put them on top of all collegiate softball teams, from NCAA to junior college.

Amanda Fama, senior, recently broke the school record for home runs in a single season. "It feels so amazing to have a record of 50 - 2," Fama said. "It shows how talented we are as a team and how we deserve to be ranked number 1 this week in all of the NAIA." Fama has hit a total of 25 home runs in 2012.

The players, coaches and trainers have worked together to create a successful team. They continue to win, doing things that have never been done at Concordia before. The team takes every game as if it was the last, leading Concordia to great victories. "The best offense and defense will continue to dominate," Fama said. "We expect to sweep Azusa

Pacific and bring home an undefeated GSAC conference first place."

The team practices for four hours each day, increasing skill levels and improving the ability to win. Before each game, the players mentally outline their winning strategy. "Just beat the other team in every area - hitting, running, pitching, offense and defense," Fama said.

Rosemarie Imbriano, Assistant Coach, is in her fourth season coaching the Eagles. "What we can expect from the upcoming softball team is continued hard work and focusing on having the best practices we can have to prepare us for our next opponent," she said.

On Sat. April 14, Concordia played two games against Biola, ending with scores of 5-3 and 7-0. Katie Cotta, junior, threw a no-hitter in game two of the double header. The pair of wins clinched the GSAC regular season title for the Eagles, as well as a bid to nationals in Alabama on May 3 - 5. Concordia won its last conference title in 1991. The team is set to conclude its regular season schedule today with a double header against #8 Azusa Pacific. The first game will begin at 2 p.m.

## Trey Williams: Flying feet of fury

ETHAN SCHERCH  
STAFF WRITER

Trey Williams has set a high precedent in his first semester at Concordia as a member of the track team. He has broken multiple school records in the 400m race. "The school record for the indoor track season was 51.26 seconds in the 400m," said Coach Mark Sellers. "He set the record at 50.02 seconds." This isn't the only record that has been broken; Williams was a part of the 400m relay team which has broken its own record once already. In the outdoor track season, Williams has broken the 400m record three times now, putting the new school record at 48.44 seconds. His times have qualified him for nationals. "He has brought in a great work ethic that has helped propel him to second in conference and fifteenth on the national board," said Jim Brewer, Head Coach of Track and Field.

Williams transferred in this spring from Glendale Community College in California. He has

been running since he was 10 years old. However, track hasn't always been his sport. Williams was originally a wide receiver for his high school football team all four years.

He also held a position on the basketball team as a guard. Football was his prominent strength, as he originally went to Arizona State to join their football program. However, his time there was limited, and he found he could more easily pursue athletics through track.

When asked about his passion for running, Williams said, "I give thanks to God for everything; the times I get are unexplainable." His second strongest support group is his family. Williams' father used to make him work out before his games and races growing up. This instilled in him the strong work ethic that Coach Brewer described. His father flies out from Louisiana to come support Williams at every track meet. Between support from his family, teammates, and the reassurance that comes from faith in God, it seems that Williams will continue to find success at Concordia.



Williams blows by an opponent en route to setting another record.

COURTESY CU ATHLETICS

## Radke wraps up tennis career

SALLY JEAN WARREN  
STAFF WRITER

The women's tennis captain, Bettina Radke, '11, is currently pursuing her MBA in Marketing after receiving a degree in Business Management last year. She is 23 years old and her hometown is Herzberg am Harz, Germany. She transferred to Concordia as a sophomore after attending Hope International University her freshman year.

Radke grew up in Germany and has been playing tennis since she was a young girl. She started to focus on her skills and competitive tennis when she was 10 years old and began playing in international junior tournaments when she was 16. Radke left Germany for one year to play tennis in Florida and compete in tournaments. She returned home to Germany, and, shortly after, left again to attend college in the states. Dr. John Norton, Professor of English and former Women's Tennis Coach, recruited Radke for the team.

"I can't see myself without sports in my life," Radke said. She loves being able to participate in a sport that she is passionate about. "It's fun to compete as a team and not just as an individual player,"

she said. Radke enjoys playing both singles and doubles matches and loves being a part of a team that is in constant support of one another.

"Bettina is an amazing student-athlete, she is not only top-10 in the nation, but she is also a great student," said Jonathan Sanchez, Head Coach of Tennis. He believes the team as a whole is coming closer to their full potential this season. "Bettina is an outstanding team captain," Sanchez said. "She is good at keeping the players positive and pushing them to bring out their best."

Kristin Yep, senior, has enjoyed getting to know Radke as a player and close friend. "Getting to know her more and more each day, I've seen her mature and excel in all aspects of her life," Yep said.

Radke enjoys being able to travel as a team. Her favorite memory at Concordia was during her first year when the team played in Ojai, CA, as the Eagles stayed at a beach house as a team. During the quarterfinals single match, she beat the number one ranked player in the nation at the time. Radke enjoys teaching private tennis lessons and looks forward to playing in tournaments in the future for fun. She hopes to eventually get a job in event management.



Radke awaits a serve in a doubles match.

COURTESY CU ATHLETICS

## 2011 champs prep to defend title as postseason approaches

JACALYN BARENS  
STAFF WRITER

The men's baseball team is in the middle of its season and working hard to defend its 2011 national title. So far this year, the Eagles have an overall record of 27-14, which has given them a ranking of 11th in the nation. Since starting league play in early March, the team has gone 16-8 in the GSAC, including sweeps of Vanguard University, University of Sioux Falls, and Biola University.

With 12 seniors, the team is experienced and has great chemistry both playing on the field and also just as a group of friends. Sophomore transfer Steven Hurst, who played at Cypress College last year, said that the camaraderie helps the team in tough situations because they know they can count on one another. "Since this is a four-year school rather than a two-year, everyone is more focused on developing good relationships rather than trying to get out of the school and get to their next one," Hurst said.

Defending the national title is obviously something that the team hopes it has a chance to do.

However, Joe Turgeon, Assistant Baseball Coach, said that the team's main focus is on the next day's practice and preparing for the first pitch of its next game. He emphasized that he wants his players to mentally focus on what is happening in the present. If they do that, then the rest of the season will turn out the way they want it to.

The GSAC Conference Playoffs will start on May 1. If the Eagles win the Conference Playoffs, they will go to the NAIA Super Regionals on May 10. Finally, if they make it back to the World Series, the games will begin on May 25 in Lewistown, ID.

Debbie Harrison, Administrative Assistant for the Business School, is a regular at the games as she supports her son, Blake, as well as the rest of the team. "I would encourage the student body to stop by the field and support the team, if only for a few innings," said Harrison. "In a school our size, I am sure that you will know someone on the team that you would like to encourage and cheer for. Also, you can buy great grilled hamburgers and hot dogs on the weekend games."

The team's next game is at home this Thursday at 3 p.m. against the Master's College.

# Wind Orchestra and Sinfonietta give final performance at Spring Concert

TAYLOR BUNDY  
STAFF WRITER

On March 31, the Concordia Wind Orchestra and the Concordia Sinfonietta performed a two-part concert conducted by Prof. Jeff Held, Music Director, featuring the nationally-known Alice Gallagher on clarinet.

The wind orchestra opened the afternoon with Reed's fantastic "Symphony No. 2." This rarely played piece was commissioned and premiered in 1978 by the Michigan State University Symphonic band.

Concordia's orchestra performed it beautifully. The 22 minute movement consists of three parts. The first, Lento (meaning slow, but rhythmical), builds the piece through a freely constructed repeating bass line. The first section slowly develops toward an explosive transition to the second section, Allegro con fuoco (fast, with fire). This section is fierce and triumphant; set apart by its march-like rhythm. The second section ends by somberly flowing into the third, Molto moderato e sostenuto (very moderate and prolonged). This mesmerizing section is sometimes uplifting, but ends by sinking into a dark state as the orchestra drops off one by one. Finishing the movement are

clarinets, baritone, and tuba--creating an arch form by softly alluding to the first section.

Next, the orchestra played John Williams' "Viktor's Tale," composed for Steven Spielberg's 2004 film, *The Terminal*. This piece was the first to feature Alice Gallagher on clarinet. At only four minutes, it is a vibrant dance-like piece that beautifully displays wind instruments. Williams composed this piece in an effort to "capture something of his colorful ethnic background."

The Concordia Wind Orchestra's final piece was Ron Nelson's "Rocky Point Holiday," which was inspired by Rhode Island's Rocky Point seaside resort and theme-park. It's a magical piece and easily fitting for a quaint, summertime amusement park.

After an intermission, Concordia's Sinfonietta resumed the concert with Brahms' "Academic Festival Overture, Op. 80." Brahms composed the ten-minute overture as a show of gratitude after receiving an honorary doctorate from the University of Breslau. The piece has become one of his most prominent works and features excerpts from four beer hall tunes. Brahms described the overture as a "boisterous potpourri of student songs." The overture concludes by erupting into a joyful rendition of "Gaudeamus igitur" (Therefore, let us be

merry).

The sinfonietta's second piece was Rossini's "Introduction, Theme, and Variations" which was refashioned from his opera, *La Donna del Lago* (The Lady of the Lake). The whimsical piece featured Alice Gallagher on clarinet, playing expertly and expressively throughout. Gallagher's fingers moved across the clarinet so quickly—it was mesmerizing.

Concordia's Sinfonietta concluded with Shostakovich's lively "Festival Overture, Op. 96." In 1954, days before the concert commemorating the 37th anniversary of the October Revolution, Shostakovich was asked to compose an opening. In just three days, he composed "Festival Overture," apparently modeled on Glinka's *Ruslan and Lyudmila* overture. Shostakovich's colleague Lev Lebedinsky called it a "brilliant effervescent work, with its vivacious energy spilling over like uncorked champagne." It is believed that Shostakovich composed the piece as a celebration of Stalin's death the year before.

This was the final concert of the year for Concordia's Wind Orchestra and Sinfonietta. Even though the concert featured two distinct orchestras, many of the same performers were in both groups.

## Artist Spotlight: Lawrence Oxborough



The thing about art is that even people who consider themselves "not-arty" can do it. Everyone, even those who have never taken an art class seriously in their lives, has got some sort of artistic streak in them. Whether it is sculpting out of sticky putty, doodling in the 8:30 psychology class, or being oddly talented at creating something cool on Microsoft Paint, everyone has the ability to make something that is aesthetically pleasing. To me, that's all art is.

I first picked up a pencil with the intention to draw in 2007, when I was about 15 years old. I had taken art classes before in school, but I hated being told, "here's a bucket and a pile of books, draw away children!" That was the worst, and I apologize on behalf of every artistic person in the world if that happened to you. That is not what art is, and it's not what art is about. My first drawing was a picture of Wile E. Coyote holding up a "help" sign as something clearly big and painful, and most probably of his doing, was about to flatten him. Although it was about five years ago that I drew that picture, I still remember that it was nothing more than a random urge that inspired me to do it. It came from within, and because it was something I wanted to draw, it turned out pretty well.

Since then all my art has come from a "what do I feel like drawing today" impulse. That's why my range, although dominated by cartoons, is so diverse. I've drawn Batman, scenes of a nuclear apocalypse with a romantic twist, tattoo designs, Greek gods and lots of other random things. That's why when asked "Who inspires your art?", I couldn't come up with an answer. My art comes from within me, as I believe every piece of art should come from within the artist.

I use art as a release from the world. That sounds very deep, but it isn't really. If I'm feeling stressed and I can't focus on the history essay I'm working on because I have an idea in my mind for a drawing that won't go away, then I'll turn on Pandora, pick up a "B" pencil and my sketch pad and lose myself in my own world. In a way, that's all I ever want my art to be. It is my own work (although often copied from a funky image I found on Google) and I don't really care if no-one lines up outside an art gallery to see it. I admire everything arty, from the tattoo on a rock star's arm to the oil canvas painting hanging in some expensive art gallery. Provided someone thought of something beautiful and found a way to bring it to our own materialistic world, that, to me, is art.

# Bowers museum has a heart of gold

DAETONA LAURENCE  
STAFF WRITER

Bowers Museum in Santa Ana is currently hosting an exhibition titled "Sacred Gold: Pre-Hispanic Art of Columbia" from now until July 1. The exhibit features gold figures, ornaments, and attire, along with ceramic and stone tools and figures from the Museo del Oro in Bogota, Columbia.

After returning from a journey to Columbia, many Spanish conquistadors described a city called El Dorado. The myth was driven by the idea of a civilization that was essentially covered in gold. Many explorers went in search of this lost city; however, none of them were successful. The many features of the exhibition reflect an ancient

"golden culture" through their displays of glistening gold trinkets, necklaces, pendants, earrings, statues, and other ancient treasures.

Along with the experience of viewing the beauty and awe of the gold itself, quotes describing the collection and its figures are scattered alongside the displays. The audience is submerged in a suitable environment in which to admire and explore the world the exhibit embodies. "The exhibition was quite effective in transporting the viewer to Columbia with the isolation of the room and dim lighting, as well as the local music playing prominently all around," said Kristine Allen, junior. "The pictures of the indigenous people and the snapshots of their lives lent to the quiet mystery of the gold." The displays also feature various educational

videos that provide an insight into the world surrounding the Columbian culture over the last 2,000 years.

One of the main features of the exhibition is the Atocha Cross. The Atocha Cross is a religious artifact recovered from the sunken treasure from an ancient Spanish galleon called the *Nuestra Señora de Atocha*.

The cross is a beautifully detailed, extravagant, and well maintained part of religious history. There are many other treasures recovered from the *Nuestra Señora de Atocha* featured at the "Sacred Gold" exhibition.

For more information about "Sacred Gold: Pre-Hispanic Art of Columbia" or any other upcoming exhibits, visit [www.bowers.org](http://www.bowers.org).



Bowers Museum is open Tuesday through Sunday 10 a.m. - 4 p.m. General admission is \$12.

# Choir set for Masterworks finale this weekend

ALISON MARTIN  
STAFF WRITER

The 16<sup>th</sup> annual Masterworks Concert Series will take place Sat., April 21 at 7:30 p.m. and Sun., April 22 at 3 p.m. in the CU Center. The concert will be conducted by Dr. Michael Busch, Choir Director, and feature the Concordia Master Chorale and Masterworks Orchestra. Highlights include the "Magnificat" by Johann Sebastian Bach and "Requiem" by Wolfgang Amadeus Mozart.

The Concordia Choir is made up of 60 students. One third of the participants are Music majors, while others include majors in education, business, pre-med, history, math, theatre and English. According to Andy Zanca, junior, intense rehearsal started after coming back from spring break. Choir members were also given CDs containing the tracks of Bach's "Magnificat" and Mozart's "Requiem." "There's a bit more outside work required to fully absorb this caliber of music," said Zanca. "We also have separate rehearsals with the orchestra on the days leading up to the performance—which are always super long but also super fun."

Because so much work is put into this concert, it is satisfying to see it all come to fruition in front of an audience.

"It is also sad because after the second and final performance, the choir is done for the year," Zanca said. Matthia Duryea, sophomore, mentions that all of the choir members absolutely love to perform for their audiences. "I enjoy the whole performance experience," she said. "It is always a privilege to perform on the CU Center stage with the talented members of the Concordia Choir and Master Chorale."

The Concordia Orchestra is a premier ensemble for woodwinds, brass and percussion. They have performed for major events such as Christmas concerts, the Lessons and Carols service, Opening Convocations and Baccalaureate services, as well as their own concert series. Orchestra members are committed to personal practice time and take private lessons from Concordia's music faculty.

Tickets for the 2012 Masterworks Concert can be purchased online at [cui.edu](http://cui.edu). Ticket prices are \$20 for the general public and \$12 for students and senior citizens.

# Choral groups discover voice

MICHELLE LOPEZ  
STAFF WRITER

On April 13, Concordia's Women's Ensemble and Men's Chorus hosted their Spring Concert in the CU Center. Dr. Marin Jacobson, Director of Women's Ensemble and Men's Chorus, has been instructing these groups for almost two years. She enjoys teaching her students and inspiring growth. "I love directing and developing their God given gifts, as well as discovering their voice," said Jacobson. "It's very exciting."

Previous choir performances include the December Festival and Valentine's Day Concert. "There's nothing like a group of handsome, talented young men to sweep any audience off its feet," said Alexander Coup, freshman.

The concert featured a variety of pieces. Phillip Jones, junior, not only sang in the concert, but was also one of the percussionists in the African entrance piece, African Processional. The performance continued with the students singing African lyrics for a few pieces. The women's chorus featured a piece, Sifuni Mungu, which translates to All Creatures of Our God and King. One piece in particular, the Schubert Mass in C, not only included the entire ensemble but featured an orchestra set,

sinfonietta and four soloists; Elizabeth Dobbin, Matthia Duryea, and Justin Popeney, sophomores, and Matthew Laub, junior. "Conducting the Schubert piece is exciting and rewarding for me as a conductor, its fast tempo, and electrifying," said Jacobson.

Dobbin was pleased to be chosen to perform a solo, which was featured in the fifth movement, Benedictus. "I've done lots of solo work before, but never an entire mass with an orchestra behind me," she said. Not only was this an exciting piece for these students to perform, but it also brought a great challenge. "Trying to keep on top of all the movements is a lot more difficult, but exciting to be a part of," Jones said.

Concert attendees stated that they appreciated hearing what the performers can bring to the stage. "I really enjoy the music, and like to support my local schools," said Janet Gillum, Irvine resident. Members of the audience also referred to the ending mass performance most as the highlight of the event. "I loved the last part, especially the four soloists, they were outstanding," said Marilyn Nelson, Irvine resident.

The groups' next performance is the Master Chorale Concert April 21 and 22 in the CU Center.

## Rice, Garcia coordinate Costa Rica summer trip

JENNA SIETS  
STAFF WRITER

On May 7, Larry Rice, Resident Director, and 12 students will be traveling to Costa Rica on a service-learning trip. Rice looks forward to developing faith and relationships amongst the members of the team. "I hope this trip will make them aware of how other cultures are, and to grow in appreciation of other cultures," he said.

The first part of the trip will consist of hiking, spending time with local citizens and visiting landmarks. The second part of the trip will involve community service with a variety of organizations. "It is going to be an intense twice-a-day service," said David Garcia, junior. In the morning the team will be working with Iglesia Pocha Nueva Esperanza church and in the nighttime they will be conducting projects with the Boy with a Ball organization. The team will be staying in the homes of families that attend the church.

Garcia has played a big part in planning the trip, as the team will be serving in his hometown of Heredia. Garcia hosted a group of Concordia

students at his home in Costa Rica last May in a similar form of trip. "I'm really excited about seeing the team grow," said Garcia. "It can blow your mind to see how God changes people's life." The community service will be done in San Jose City where they will be serving Iglesia Pocha Nueva Esperanza Church, Boy with a Ball organization and a shelter in Heredia. The team will be painting and tiling a church, donating sports balls and laying grass for a soccer field at the Heredia shelter. "I really enjoy construction-oriented service," said Rice. "I am excited to work with my hands since I do not get to do it as much in my job."

Kathleen Ann Sagun, sophomore, is looking forward to experiencing her first service trip. "I hope to learn from the different families and also leave them with a fun experience that they will remember for the rest of their lives," she said. "I am most excited to meet the children and show them a good time through games and laughs." The team is currently planning fundraisers for the coming weeks including sending support letters for prayer and financial support. The Costa Rica trip concludes on May 21.



Students from Concordia at the Roblealto Shelter in Heredia last May.

## Ghana team to work with tandem of NGOs

MELISSA SALCEDO  
STAFF WRITER

For the first time, Concordia is taking nine students on a two-week summer trip to Ghana, assisting non-profit organizations for human trafficking. The team is set to leave on May 12, taking the opportunity to work with two NGOs: ABAN on Neglect and City of Refuge.

Dr. Dan Waite, Executive Director of Global Programs, will be leading the trip. The students will learn about issues related to human trafficking, its impact on the lives of children and helping the victims involved. Their goals of this trip are to build a kindergarten, feed over 600 people and help the women and children in need. "I'm excited because I've already been to Ghana and met with the organizations to plan everything out," Waite said. "Since students have already been here on the exchange program, I hope visiting Ghana becomes more of a tradition."

ABAN (A Ban Against Neglect) is an organization working to solve two problems in Ghana: removing litter and helping "girls of the streets" learn how to fend for themselves. This non-profit organization is focused on women and children. ABAN was co-founded by alumnus, Rebecca Brandt, '10, and friend Callie Brauel, in 2008, after being foreign exchange students in Ghana.

Over 40 tons of plastic waste is thrown into the streets of Accra, Ghana's capital. Every night, over 30,000 children fall asleep on those same streets. The blame for this, are water sachets, which are 500ml plastic bags of drinking water. While they are cheap and convenient, sachet littering has grown out of control. The mass amounts of these containers are clogging gutters, breeding mosquitoes and

ultimately threatening the property, livestock and people of Accra. An estimated 21,000 children, 6,000 street babies and 7,000 street mothers under the age of 20 are said to be roaming the streets of Accra. Most of these children have been victims of poverty, abuse or abandonment, which all have one thing in common: neglect. ABAN fights the neglect by providing shelter, education and seamstress training so the women have a marketable skill that can give them work, pay and hope.

City of Refuge Ministries is an organization that focuses on children that have been trafficked, orphaned or abandoned, to provide an education and a safe house for them. Surrounding villages in Lake Volta, Ghana, are plagued by poverty, water-borne disease, malaria and illiteracy. These misfortunes lead to an increase of orphans, abandoned children, and even child labor. In Ghana, the most common crisis situations are when single mothers take in children with no means to care for them. Many children are also taken to work without receiving pay. They typically receive only one meal a day, which usually is gari soaked in lake water.

"I would love to help out a country like Ghana, children shouldn't have to suffer at such young ages," said Brisa Martinez, senior. "At least people are more aware of human trafficking since it is becoming more of a popular topic."

This program gives students many opportunities, whether they want to return, work for other non-profit organizations, study abroad or do mission work. "If you want to possibly work in a NGO, it's a great start to see if you can get an internship. It's a great opportunity to take advantage of," said Faith McKinney, Director of Global Programs. McKinney hopes to continue this program annually.

Interested in working with the  
Lutheran Malaria Initiative?

Join the student action team!

Members will work to raise money to  
spread awareness and advocate the cause.

Contact Mai Vu at

katherine.vu@eagles.cui.edu

## Three teams of graduates mobilize for China expeditions

BRIANNA LAMANNA  
STAFF WRITER

Three teams of faculty and students will be going to China this summer to help teach English and perform service work. The three teams consist of one six-week trip with 10 students and two three-week trips, one with 10 students and the other with 15. The faculty advisors are Jennifer Cosgrove, Professor of Psychology, Tony Vezner, Professor of Theatre, and Gilbert Hess, Professor of Business. Students will be teaching a summer camp immersion program for Chinese students who already know some English. This program is similar to an academic summer camp.

The application process started when Cosgrove read the article in last year's Courier about China. She contacted Global Missions and was asked to head the six-week trip. The two three-week trips were added later. Students were then asked to fill out an application if they had interest in attending any of the three trips. The requirements for students to apply included a minimum 2.8 GPA, clearance from Student Affairs, and a bachelor's degree by May. The applicants then went through an interviewing process. "One of the things I was looking for was an enthusiastic camp counselor-like personality, as well as being able to teach," said Cosgrove.

The three-week trip led by Hess will take place July 7 - 29. The students on this trip will be in China teaching middle school aged students different subjects including math, science, literature, history and English. Each Concordia student will be paired with a high school student from the Orange Country area, who will team teach the Chinese students. Kiki Yaross, senior, will be one of the 10 students on this trip. "I decided to join the trip because I love taking advantage of the opportunities that Concordia provides to its students," said Yaross. "I also decided to do this because it will help me grow as an individual and in my professional careers to come."

The three-week trip led by Vezner will take

place July 6 - July 28 and will involve a similar itinerary to Hess' trip.

The six-week trip will begin on June 8 and will end in mid July. On this trip, students will be teaching classes in English at two middle schools in Shenzhen, a large city near Hong Kong, and spending two weeks at another school in Tenchong, a

town in the rural countryside. The team will also spend a week traveling in Southern China. Kari Wilhelm, senior, is excited for both the traveling and the teaching aspects of the trip. "I am absolutely ecstatic. Traveling is a true passion, and I can't wait to be emerged in a new culture," she said. "My hope is that this experience will be mutually

beneficial for my students and for me." Dakota Anderson, senior, will be attending the six-week trip as well. "I decided to join the trip to broaden my cultural knowledge of other countries, and it's a once in a lifetime opportunity," he said.

Students interested in traveling to China in 2013 can contact the Office of Global Programs.



The six-week China team headed by Jenny Cosgrove, Professor of Psychology.

# Austin's long journey leads to Concordia

LAURA LUNDBERG  
STAFF WRITER

Although he may look and play the part, Gary Austin, Campus Safety Officer, is far from your average security guard. Born in San Jose, CA, Austin grew up in a family that travelled frequently. These experiences allowed Austin to see the world that was outside of California and to appreciate traveling. "The seed was planted as I was a teenager and never went away," Austin said.

After attending Sacramento City College for two years, Austin was ready to experience more of the world. He was accepted into a 10-month European studies program through Chico State where he earned 30 units of upper division coursework. "I was a pretty flaky student, but I was exposed to some really fantastic educational opportunities," he said.

After graduating, the situation in Vietnam was worsening and Austin enlisted in the Navy. After earning the rank of Navy Officer, he was deployed at sea for nearly four years during the Vietnam War. Upon his return, he worked for the CIA for two years. When he completed his six years of service, he resigned from the Navy and was accepted into a graduate program at the University of Colorado at Boulder, where he obtained his master's degree in Geography and Resource Management.

Ready to use his degree, Austin moved to Southern California and eventually became an executive in a diversified engineering consulting firm. It was during this time that Austin married his wife. They have been married for 29 years and have two children. It was also during this time that Austin came to the Lord and became serious about his faith. He learned that he was able to combine

both his passions for travel and the Lord in one. "I started to really see the need for my own faith, and that opened doors in my life to some important mission trips," Austin said. During this year's Missions Week, he spoke at a campus event about his experiences. "Gary really has a passion for sharing his story," said Ben Bolognini, junior and abbyest Missions Coordinator. "He is very humble and wanted to make sure it was something that benefited the students."

After working at the engineering firm for 12 years, Austin became eager to get involved in the projects he had been working on. He spent the next four years working for a specialty construction company that built water features for upscale areas. After living in Hawaii for two years, Austin and his wife moved back to California where he took up a job in real estate.

In 2006, Austin retired. The following year he became sick with prostate cancer. He survived the operation and is now cancer free. After recovering from the operation, Austin took up several small jobs before he was hired by Concordia. "I think that Concordia is one of the best kept secrets in Orange County," he said. "In the two years I've been here, I've found that I really like the school and the kids. It's been a great experience." Liz Thornton, Campus Safety Departmental Assistant, and Jessica Bass, junior, share many positive comments about Austin. "Last year, after the Homecoming dance, students were being loud as they were coming back to campus late in the night. Rather than yelling at them, he was offering rides from Egypt, just for their safety," Bass said. His demeanor stays consistent both in and out of the office. "Gary is kind, very willing to help, and his attitude is awesome," Thornton said.



# Campus radio set to make return next fall

EMILY GESKE  
EVERYTHING EAGLES EDITOR

Starting this fall, you will be able to turn your dial to KCUI to listen to Concordia's very own radio station organized and run by Tucker Thorson, sophomore. Thorson initiated this project back in October when he pitched the idea to the station's faculty advisor, Daniel van Voorhis, Professor of History. From that point, he did some research before presenting his concept to Dr. Derek Vergara, Associate Vice President of Students Affairs, in January. Vergara gave the go-ahead, so Thorson went through Senate and got the final approval for the station.

KCUI will operate weekdays from morning until evening, so you'll have to look elsewhere for tunes in the middle of the night. The location is still being determined, but the music will be broadcast to the campus and surrounding neighborhood. Thorson is still working on developing an organized schedule, but the basic set-up will consist of a group of DJs, each of whom has his or her own time slot and style of music. The station is intentionally broad in order to accommodate the diversity of musical taste. However, one goal that Thorson and van Voorhis share is to introduce quality music that gets neglected in mainstream radio.

Both student and advisor are excited for the launch of this project. "The thing I'm most hoping for is to have someone I don't know come up to me and say the show was great, or that they listen every

day," Thorson said. Van Voorhis is anxious to begin educating the musically misled as well. "I have better taste in music than any student could have," he said. "It's a scientifically proven fact." Ever up-to-date, van Voorhis added that Twitter and Tumblr accounts will be linked to the station in order to generate even more interest.

Community seems to be the key goal in this venture. Van Voorhis pointed out that we live in an environment where we share so much that it's only natural we share something as universal as music. "There should be a sense of youth and fun on a campus," he said. "A school radio station is a way to do that again." The communal act of listening to songs and DJs live has the power to bring people together in the dorms, especially since next year's residents will no longer be able to bond over a glass of wine and the like.

Though Concordia has had its own station in the past, it was poorly run and therefore shut down. This time around, Thorson is putting in extra time and effort to ensure the result will be different. Besides just playing music, the equipment allows for the opportunity to create podcasts. Some initial ideas include podcasting CUI Bono talks and sermons in chapel for those who miss them.

As if the promise of a station wasn't exciting enough, van Voorhis dropped a hint about future activities. He plans on locking himself in the broadcasting room during the whole month of December and playing nonstop Christmas music as part of his personal vendetta to teach the world that there are most certainly right and wrong versions of your favorite carol.

# Informing students: Surveying the details of the 2012 election

EDWARD HURLEY  
STAFF WRITER

Recently, I started to pay close attention to the current 2012 political race for presidency. I am intrigued to learn about and help guide my choice as a college student in my first presidential election vote. As a college student I know that upon homework, athletics, family life and going to class, the last thing we have on our minds is politics. Nevertheless, I want to point out characteristics that the men running have, so that everyone can make an informed decision on their ballot.

I asked three students, Aaron Puls and Terren Oneil, freshmen, and Laurie Nordquist, senior, what they know and/or think of the current political race, and also if they have plans on the candidate they want to vote for in the Fall. "I do not watch much of the political networks or pay close attention to any of the candidates, I will have to start learning more before it's California's turn to vote," said Puls. O'Neil said, "I think most of the candidates seem to be a good choice to choose from so far, but I'm not sure of who I will vote for yet." Nordquist also emphasized that she has some political catching up to do. "I have not been following the race because it is still early, also there seems to be a lot of bashing between candidates at this point, and I want to wait a little while to see where the candidates stand on certain topics," she said. "I typically agree with Republican views, but I always look at all the candidates, however, I do not have enough knowledge and am not sure whom I want to vote for just yet."

I want to make sure students know more of the issues each candidate stands for to help ensure a better understanding. That way, when it comes time to vote students know the candidate they want in office. The three republican runners currently are Newt Gingrich, Mitt Romney, and Ron Paul. Unfortunately for his supporters, Rick Santorum recently dropped out of the race, but stated he will be back during the presidential election.

I want to make sure and mention what President Obama currently faces and what the three Republican candidates stand for. So I went on their websites and found many interesting topics they advocate.

Obama's site highlights the rights of women's economic opportunities, reviving the American manufacturing companies, and the President has even created the "National export initiative" law which is set to help United States' companies compete with foreign competitors as a way of creating millions of jobs in different markets.

The president is also preparing for his "Warren-Buffett Rule" to be voted on. "The Buffett Rule would require everyone to pay their fair share—a key step to reduce the deficit and invest in what we need to grow and strengthen the economy." The Warren-Buffett Rule plans to tax millionaires 30% of their yearly income, rather than having the average income family paying very high taxes. Obama plans to get the wealthy to pay what he believes is a fair tax.

Republican Candidates such as Romney want to ensure tax exemptions as well. He plans for simpler and smaller government to help entrepreneurial growth and to establish more small businesses. Romney also has plans for Medicare, to help seniors and citizens pay through insurance companies with the government's help to drive quality and competition amongst the competing insurance companies to ensure a better form of Medicare for everyone.

Gingrich and Paul have somewhat of a stretch to catch up to Romney in the delegate department, but the two continue to run and stand by the causes they believe are important for America. Gingrich's strong points are his plans to help mend healthcare, utilize energy sources like natural gases and wind power, and has a "pro-growth" strategy which he aims to help lower the country's deficit and create new jobs. Texas congressman Paul stands for lowering taxes, ensuring more and better rights for American workers, a stronger national defense and even stronger border security with new reforms for the United States' borders.

All four of the candidates I mentioned seem to have strong points on each of their topics. I implore my fellow students to watch a political network one day or look at the politicians websites for themselves. You can find some great information and hopefully you will learn about a candidate who has a stance on certain issues you agree on and want to see happen in our country for the next four years.

# Where's the Meat?

ERIK OLSEN  
POP CULTURE VULTURE

As I sit here reading "Entertainment Weekly's" list of the (so-called) "The 30 Greatest Artists Right Now," I feel nothing but sickness. One-trick hacks like Nicki Minaj, Adele, and Mumford & Sons get Top 10 recognition, while real artists like Lady GaGa and Florence + the Machine are relegated to spots 24 and 25, respectively. Please. First of all, Ms. Minaj, Lady GaGa called, and she wants her disco schtick back. Secondly, Florence Welch has more talent in her left nostril than the other 29 artists on the list combined.

But the one name that remains glaringly missing, and whose absence troubles me the most, is MeatLoaf. MeatLoaf? Yes, MeatLoaf. The great American storyteller and the singer/songwriter legend who brought us such bombastic Arena Rock classics as "Alive," "I'd Do Anything For Love (But I Won't Do That)," "Paradise By the Dashboard Light," "Everything Louder Than Everything Else," and every other great Rock song ever.

Put simply, and as modestly as possible, listening to a MeatLoaf album is like listening to Nicolas Cage read the Bible. Using only his voice, MeatLoaf manages to take his hand and plunge it deep into our chests—"Temple of Doom" style—exploding our hearts and caressing our souls. His music, much like the man himself, is thoughtful, passionate and portrays a true understanding of what it means to live and love. What it means to be human. He's like the William Shakespeare of the Rock n' Roll universe.

His work is from a different time, when Rock n' Roll actually meant something. When it was pure and good and albums were distributed with an intent to change the world, rather than simply cash a paycheck. Over the last 40 years, Meat has brilliantly and effortlessly traversed the fields of Rock, Soul, Metal, Ballads and even Spoken Word. And he's still relevant today, as his iconic "Bat Out of Hell" remains one of the best-selling albums of all time, with an estimated 220,000 copies sold each year.

Clearly, he's already cemented his legacy, yet he has no intention of slowing down. After completing a stint on "Celebrity Apprentice," MeatLoaf released his 12<sup>th</sup> studio album—"Hell in a Handbasket"—in February of this year, following his 64<sup>th</sup> birthday in September of 2011. He has reportedly completed eight new original songs and is already looking to begin recording his 13<sup>th</sup> studio album.

Unlike the food he's named for, MeatLoaf always stays fresh, is never overcooked, and won't keep you stuck on the toilet for hours on end. He's a true artist in every sense of the word, and the last of a dying breed of great American Rock-stars. The music industry could use a few more folks like him, and a few less folks like the majority of the people who made it on EW's list.

Perusing their laundry list of suck once again, I see names like Taylor Swift, Katy Perry (whom I love... despite the fact that she's a candy-coated sell-out) and Beyonce. Are you really going to tell me they're better than MeatLoaf? Not a chance. On second thought, maybe they should just keep the list as-is, but change the title to "The 30 Most-Overrated Artists Right Now."



MeatLoaf's compilations portray what it means to be human.

## Rooster PM satisfies evening hunger

JOSH YOUNG  
STAFF WRITER

Tucked away on a side street full of unassuming grey buildings sits Rooster PM. After passing a paint warehouse and an old gym the restaurant is hands down the most exciting thing on the whole block. There are only seven tables, but the wait is never too big of a problem because the road does not experience too much traffic. As the name suggests, Rooster PM is only open during the PM hours of the day. From 7 a.m. to 3 p.m. there is a café called Rooster Café that occupies the space. Rooster PM's hours of operation are from "5ish - 11ish."

Once inside, the atmosphere and décor, which are friendly, upbeat, and hip, serve as a refreshing contrast to the surrounding buildings. The wait staff is really friendly telling stories and jokes, engaging with the guests on a personal level. Our waiter was so at ease that we talked as if we had been friends for years.

The meal starts with baked bread with fresh pesto, and a small sample of the soup of the day. Rooster PM's menu is a bit unique in that it is made up of mostly small plates that are unique to the establishment. They do offer a few full dishes but given the small friendly atmosphere it can be fun to order a few things and share between friends.

The dish of the week this week is the Lobster Quesadilla and is a pretty interesting creation. It can be conceptualized as high-art meets low-art in your mouth, and it is not terrible. Some of the other highlights on the menu include the coconut shrimp, the blackened avocado chicken cup, garlic aioli sliders, and fried olives stuffed with chorizo.

The coconut shrimp is probably the least original of the items on Rooster PM's menu, but it's really tasty, not at all chewy, and accompanied by a little mango chutney that really brings the flavor full circle. Next up is the blackened avocado chicken cup. The waiter said that this was the restaurant's signature dish for a long time and for good reason. Tender, blackened, marinated chicken with a de-

cent kick, is served in a large, pitted avocado half and served with thick tortilla strips for scooping. The spice of the chicken combined with the cool mellow avocado makes this a real treat.

For the olive dish, they take green olives, pit and clean them very well, toss them into a light egg wash, stuff them with home-made chorizo and give them a light frying. These make a great "pop it in your mouth" type snack while you are talking or waiting for more food to come. The chorizo packs a bit of a punch which brings a bit of excitement to olives, which can get pretty boring.

That brings us to the garlic aioli sliders. A small, home-made beef patty with a slice of American cheese and just the right amount of aioli make

this a great small dish on its own. Add in that it's served on a fresh King's Hawaiian roll and this slider might just be the king of all sliders (praise not to be taken lightly).

The only downside to Rooster PM is that the serving sizes are a bit small, but that's not really what the place is about. Any shmuck can go stuff his face at Hometown Buffet for two and a half hours. Rooster PM is a fun, trendy place to go hang out and probably try something new at the same time. Located on Randolph St. in Costa Mesa (the street is only 200 yards long and it's the only building with lights at night), Rooster PM is a cool place for any type of social outing, you should go check it out!



The King of all sliders entree.

### Core book Review: *To Live*

ZACH BORST  
STAFF WRITER

Yu Hua's "To Live" is a novel which follows the protagonist's, Fugui, life and catalogues his descent from rich playboy to an object of the terrors of history in the wake of the Cultural Revolution and Maoist Communism in China. Early in the novel, Fugui's decadence is due to a family inheritance that encourages him to mistreat his wife and to gamble excessively. After leaving his favorite haunt ("The House of Qing was the whorehouse I used to go to"), for instance, he often wastes his money on an eccentric mode of transport: "There was a fat prostitute there who really won my affection. . . . I would often have her carry me piggyback to go shopping—riding on her back was just like riding on the back of a horse."

Fugui relates his life story from a very old age to the narrator of "To Live" and refers to himself as a prodigal son. After wasting away his father's inheritance, Fugui works as a servant on the estate that would have been his. This is not his only disgrace, however. Fugui is conscripted by the Liberation Army and loses contact with his family for two years: "Covered in mud, I walked the road home. When I got to my village I found it hadn't changed a bit." The town may have stayed the same, but the change lies in Fugui: His humiliation and near-starvation causes him to work hard, relish time with his family, and treat his wife Jiazhen with a profound love and respect.

Throughout "To Live," the major historical changes occurring in China seem anecdotal to the problems in Fugui's personal life. The fictional and subjective view of this transitional period in China overtakes the factual and historical perspective. Fugui's understatement of the monumental shifts in politics and culture in China is almost more powerful than blatantly stating how important they were. Fugui states that "when the Cultural Revolution hit, the whole town turned upside down," but undermines its importance by using his own experience as an example: "Everything was just like before, except that you didn't feel as safe when you were asleep at night. That was because Chairman Mao's supreme directives were always issued in the middle of the night."

It is interesting that Yu's protagonist encounters such tremendous events, but Fugui's loss in his personal life overwhelms them: "Less than three months after Fengxia died, Jiazhen also passed away." Now that his daughter, son, and wife are dead, he only has his son-in-law and grandson, and even they die before him. Before his grandson, Kugen, dies, Fugui has some time to raise him and tell him a story of progress that appears like a Western, capitalist value: "When these chickens grow they'll become geese, and when the geese grow up they'll become lambs. When the lambs grow up they'll turn into oxen. And us, we'll get richer and richer!"

Fugui's narrative is complex. Although he may seem to aspire to the riches of his father, he seems content farming a small allotment of land. He even shares resources with his grandson (which, in appearance, is a pro-Communist moment in the text) in order to encourage him: "I'd point to the pile of rice I had cut and say, 'Look at all that Kugen cut.'" Fugui isn't a political character, but he is firmly mired in the politics of 20<sup>th</sup> century China. After Kugen's death, Fugui is alone and waits for the end of his troubles in old age. He saves money for an ox and goes to the market and saves an old, lame ox that was about to be slaughtered because of its uselessness. Fugui names the ox after himself, simultaneously connecting his story of material loss and then elevation to his current old age and loneliness after losing his family: "After settling on his name, I was really pleased with myself. He really does resemble me." By the end of "To Live," Fugui isn't as brutish as he first appeared, but he is weathered by personal trauma and the tumultuous era of Chinese history he survives.

